

Migrating Identity – *Transmission/Reconstruction*

May 22 – June 20, 2004, Arti et Amicitiae, Rokin 112 Amsterdam and surrounding public places



'Afscheid van Kollum' (Goodbye Kollum)

a film by **Annemarie van Zweeden** reveals the confrontation between local residents and asylum seekers in Kollum, The Netherlands

Moderator: Heidi Lobato, director of the *'Africa in the Picture'*

film festival interviews **Annemarie van Zweeden**.

Friday, June 18 20:00-22:00

Arti et Amicitiae, Rokin 112, Amsterdam

Admission: 2 Euro
or any equivalent currency

<http://migratingidentity.net>

Fight or Flight

Films / Lectures III

Much has changed in the Netherlands in the last five years, especially regarding the policies surrounding immigration and of course most recently, the expulsion of 26,000 refugees. With the impending *Inburgeringswet* (naturalization law), the question of identity surrounding what is considered *Dutch* and how that will be determined and tested, is now the course of discussion for not only peoples of all ethnicities living within the Netherlands, but for the European community as well as the globalized world.

Kollum is a small, quiet community in Friesland, in the northern part of the Netherlands and now famous for its center for asylum seekers, which served as their home until its closure last year. *Afscheid van Kollum* (Goodbye Kollum), though made in 2003, shows the confrontations that occurred five years ago between local residents and asylum seekers in Kollum, after the murder of a resident. Director van Zweeden interviewed the local population, those for and against the center, including a member of the city council and the parents of the murdered Marianne Vaatstra. Since then, many discussions have occurred surrounding the placement of centers for asylum seekers in small, closed communities and many have been closed recently, and even more are scheduled to close in the coming months.

Following the film/documentary *Afscheid van Kollum* (55 minutes) a concluding debate about migration, marginality and otherness will be conducted by moderator Heidi Lobato with the audience, about these *unseen others* in society. Film director van Zweeden has recently returned from a trip to Africa and will talk about her experiences in Congo where she has *revisited* the asylum seekers who were deported from the Netherlands back to their countries of origin.

More information about the closing of Dutch centers and plea for general pardon:

<http://www.vanhartepardon.nl/nieuws/jun/01/>
<http://www.cdasneek.nl/pp.asp?item=1040>

Please see <http://migratingidentity.net> for further details about the exhibition and opening hours

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Download latest press release

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